

For Immediate Release  
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**TEXAS MUSICIAN PATRICIA VONNE  
TO HOST DEBUT CONCERT  
IN NEW 'TEXAS BURNING' SERIES**

**Concert at Charline McCombs Empire Theater  
in San Antonio to Honor American Troops**

San Antonio, TX — Two days before the grand opening of a state-of-the-art rehabilitation facility at Brooke Army Medical Center for military personnel catastrophically disabled in Iraq and Afghanistan, Texas musician Patricia Vonne will host on Saturday, January 27, “A Lone Star Salute to Our Troops,” the special debut presentation of “Texas Burning,” a televised concert series produced by Rampant Entertainment. The series will feature the state’s legendary musicians along with some of the new stars of the Texas music scene.

While not officially a part of the grand opening on January 29 of The Center for the Intrepid, the concert — at the Charline McCombs Empire Theatre — will provide seating for more than 400 soldiers and family members, including able “wounded warriors” being treated at Brooke Army Medical Center, home to the new Center for the Intrepid National Rehabilitation Center. The facility was built solely with private donations raised through the efforts of The Intrepid Fallen Heroes Fund.

The Charline McCombs Empire Theater concert on Saturday is private, but a limited number of tickets are available to fans of the artists and supporters of American troops who contribute \$25 to Operation Homefront. On-line donations can be made at [www.texasburning.com](http://www.texasburning.com). For more information: 210.659.7756.

In addition to treating the military families to a night of great music, Rampant Entertainment will make monetary donations to the Intrepid Fallen Heroes Fund and Operation Homefront. “It’s a wonderful opportunity for Texans to show their support of our brave soldiers who have sacrificed so much and to Operation Homefront for its efforts in providing valuable support to the deployed soldiers and their families,” says Anthony Cutrona, “Texas Burning” executive producer. “We are also proud to recognize the [Brooke Army Medical Center] clinical personnel that work with the ‘wounded warriors’ and are glad we can give them a well-deserved night out.”

Along with Vonne, a native of San Antonio, scheduled to perform are roots-rock singer-songwriter Shannon McNally; folk-gospel-blues singer Ruthie Foster; Austin guitar goddess Carolyn Wonderland; Internationally renowned Houston blues-man Sherman Robertson; New Orleans’ favorite singer-violinist, Theresa Andersson; and Austin poetic songster Sam Baker.

Mattson Rainer, program director and on-air personality at FM 92.1 KNBT in New Braunfels, will serve as emcee of the event. “I’ve talked to a number of Texas artists about this project, and everyone is pumped about it,” says Rainer. “Great music, from a great venue, from a great city, for a great cause.”

(more)

Rampant Entertainment announced today its development of the new televised concert series originating from San Antonio. “Texas Burning,” which hopes to provide artists with another opportunity to share their music with the world, will originate from the spectacular Majestic Theatre and Charline McCombs Empire Theatre. First concert date in the series from the Majestic will be May 26.

Initially broadcast as a live streaming video on IPTV (Internet Protocol TV), producers hope to interest TV broadcasters that specialize in high-definition programming. “This series will be filmed using state-of-the-art high-definition television production facilities all recorded in HD 1080i,” says John Frazier of Rollin’ Films, an award-winning producer and director who leads the “Texas Burning” production team. “The quality of video and audio production will be as good as it gets, delivering a memorable television experience with every broadcast.”

A song by Vonne on her second album, GUITARS & CASTANETS, “Texas Burning,” is the origin of the show’s title and its theme song. Vonne, who takes her Latin-flavored Texas rock to Europe every year, knows the international appeal of Texas music. “While we love sharing Texas music with fans wherever they are, we are proud to bring this concert series to my hometown of San Antonio,” she says.

“Texas Burning” executive producer Cutrona is working with the Deputy Assistant Secretary of Defense for Internal Communications to publicize “Texas Burning” IPTV watching parties. “Everyone with internet access can watch it live. While we hope that soldiers throughout the world can see the performances live, it will be archived to allow them to watch it when they have a chance. We will also have a ‘lobby’ camera set up at the venue so that everyone attending the show can say ‘hi’ to our troops overseas,” he said. “We plan to do this at all our ‘Texas Burning’ tapings.”

By logging on to [www.texasburning.com](http://www.texasburning.com), Texas music fans worldwide will be able to watch the live performances via the global broadband networks of Texas-based WhiteBlox. “We are extremely excited to be part of this project,” says Bruce May, senior VP of corporate development. “We utilize the latest in digital technology to provide the highest quality video and audio concert experience available on the Web.”

CONTACT:

McGuckin Entertainment PR

Jill McGuckin, 512.217.9404 p; [jill@mcguckinpr.com](mailto:jill@mcguckinpr.com)

Heidi Labensart, 512.478.0578 p; [heidi@mcguckinpr.com](mailto:heidi@mcguckinpr.com)

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